

CULTURE UP

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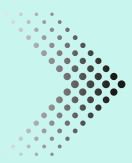
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CULTURE UP



Culture Up

Culture Up is a network that developed from an Erasmus + project. Culture Up partners are organisations and local authorities that support arts and culture in rural areas that have a link to European Capitals of Culture (ECoC) and bids.

This network of cultural institutions support capacity building within organisations and Local Authorities in non-urban and peripheral areas. The programme sets out to share and exchange knowledge, ideas and best practices of cultural development across the public, private and civil sector in five European non-urban and peripheral areas.

Culture Up Objectives

- Exchange and knowledge-sharing of concrete experiences to strengthen capacity of cultural development in non-urban areas both on an artistic, institutional and local authority level (by exploring best practices, participatory and bottom-up approaches, peer-to-peer methodology of hands on training).
- Create awareness on cultural development in non-urban areas and support existing initiatives.
- Develop European partnerships on cultural development in non-urban areas and act as a peer guide for stronger European awareness/citizenship in smaller cultural institutions and for newcomers as a potential path for innovative development and solutions to local challenges

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Culture Up Objectives continued

- Create an outline strategy for an institutionalised new learning model of operating European cultural development in non-urban areas.
- Project partners will investigate through transnational working group meetings, and learning teaching and training activities:
 - How local authorities and the surrounding community support and strengthen cultural and artistic innovation and practices.
 - How we ensure a thriving cultural life in rural and peripheral areas.
 - Culture Up partners are from Denmark, Finland, Ireland, The Netherlands and Serbia.

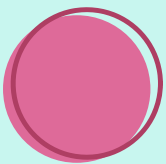


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Arcadia, Fryslan - The Netherlands, continued

Antsje van der Zee will lead out on the Culture Up AIR programme for Arcadia. Antsje is a very experienced creative producer who has worked on large-scale productions, festivals, and events across the cultural sector in Fryslan with organisations like Keunstwerk, Oerol Festival, Sailing Dutchman Events and previously was Programme Coordinator for Bosk which was a flagship project as part of Arcadia 2022. In their role as Development Coordinator Antsje is also responsible for Arcadia's extensive residency programmes.



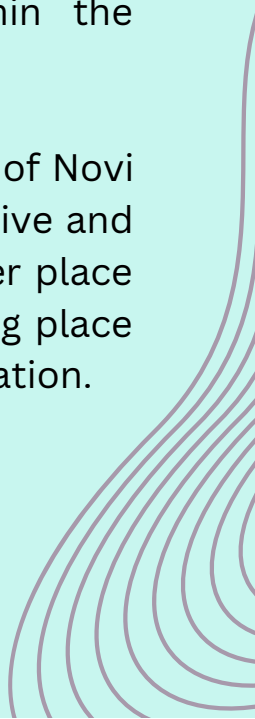
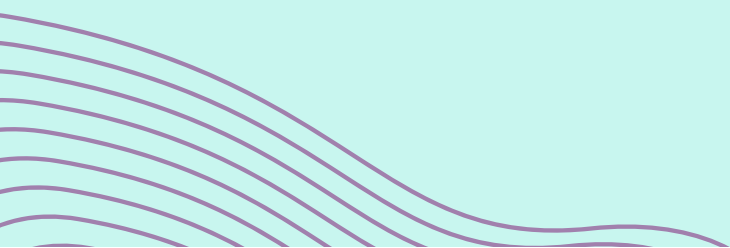
Kulturne Stanice, Novi Sad – Serbia

<https://kulturnestanice.rs/>

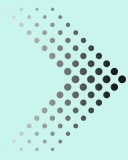
Kulturne Stanice (Cultural Stations Network), Novi Sad – Serbia - New spaces in which we create new programmes.

Authentic and accessible, the cultural stations network brings cultural and artistic content everywhere and to everyone. Initiated with the idea to involve citizens in the creation of cultural content and revive all parts of the city, cultural stations act as new cultural bridges within the community.

Svilara, Cultural Content Factory is a symbol of industrial heritage of Novi Sad, and continues with production, but this time producing creative and cultural content. Egység, Place for Cultural Stories, was the former place of the first sports association in the region and is now the meeting place for community, a place for dancing, literature, workshops and education.



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Activity Plan

Due to the nature of the Open Call residency, activity plans will be designed with each artist and partner on confirmation of residency.

A brief outline has been developed by partners to inform and support the structure once details are confirmed.

Activity plan options:

- Meet the Artist in Residence – an organised meet and greet by hosts to introduce the artist to the organisations staff, volunteers and community.
- Networking - conversations with local organisations and community members.
- Site visits based on the artists interests. For example walking tours of the area and visiting local places of interest.
- Tour of the studio space.
- Artist talk at the end of the residency
- Documentation throughout and end of Residency
- Regional networking based on the artists interests.

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MOU'S

Memorandum of Understanding

IRIS: Memorandum of Understanding



This memorandum **MUST** be explicitly agreed with each partner organisation. The Arts Council assumes that both parties are fully aware of and committed to its contents.

Applicant information

Please enter name of applicant organisation and total amount of financial resource invested in the residency initiative described in the application form. The total amount should include the funding requested from the Arts Council.

Applicant	Total amount
Áras Éanna	€49,971.20

Parties to the memorandum

Please enter name of partner organisation and total amount of financial resource invested in the residency initiative described in the application.

Partner organisation	Total amount
Áras Éanna	€5,000
Partner organisation	Total amount
Arcadia	€5,000
Partner organisation	Total amount
Kulturne Stanice	€5,000
Partner organisation	Total amount
Ringkøbing-Skjern Kommune	€5,000
Partner organisation	Total amount
Tampereen Taidemuseo	€5,000

Proposal overview

Please summarise in no more than three short bullet points what you want to do and how (max. 300 characters including spaces/approx. 50 words). The text here should be the same as in the completed application.

Develop & deliver a pilot Culture Up EU residency programme in rural places & cities on the

edges of Europe in Denmark, Finland, Ireland, Serbia and The Netherlands.
Support artists to work in Europe with communities in rural and non-urban areas.
Exchange learnings to inform the future of the programme.

Residencies information

Country	Ireland	Number of residencies	2
Country	The Netherlands	Number of residencies	2
Country	Serbia	Number of residencies	2
Country	Denmark	Number of residencies	2
Country	Finland	Number of residencies	2

Declaration of agreement (typed names are acceptable)

On behalf of the applicant

Name	Dara McGee	Position	Artistic Director, Áras Éanna
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On behalf of the partner organisations

Name	Immie Jonkman	Position	Managing Director, Arcadia
Name	Violeta Đerković	Position	Coordinator, Kulturne Stanice
Name	Dina Abu Hamdan	Position	Culture Consultant, Ringkøbing-Skjern Kommune
Name	Janne Kauppinen	Position	Public Art Coordinator, Tampereen Taidemuseo

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**PARTNER
AGREEMENT**

(To be signed on receipt of successful IRIS Application)



Culture Up AIR Partnership Agreement 2023 – 2024

1. Partners.

Áras Éanna, Galway - Ireland (Lead), Tampereen Taidemuseo, Tampere - Finland, Kulturne Stanice, Novi Sad - Serbia, Ringkøbing-Skjern Kommune, Ringkøbing - Denmark, Arcadia, Fryslan - The Netherlands and Galway County Council make the following Partnership Agreement.

2. Creation of Partnership.

As of xx/xx/xxxx, the Partners agree to enter into a partnership for the purpose of operating the Culture Up AIR residency programme 2023/2024.

3. Nature of Partnership.

The Partnership will consist of the following activities: Two , twenty day Artist residencies in each partner country. Within these residences the partners commit to an activity plan which is formed with the selected artists needs considered and on ground support of the visiting artist.

4. Contributions to the Partnership.

The Partners will make the following cash and in-kind contributions to the partnership.

Partner Name	Cash Contribution	In-kind Contribution (As cash value)	Total Contribution value.
Áras Éanna, Ireland (Lead)	€5000	Studio and accommodation for 1 month= €1050	€6050
Tampereen Taidemuseo, Finland	€5000	Studio and accommodation for 1 month = €550	€5550
Kulturne Stanice, Serbia	€5000	Studio and accommodation for 1 month =€1000	€6000
Ringkøbing-Skjern Kommune, Denmark	€5000	Studio and accommodation for 1 month = €1800	€6800
Arcadia, The Netherlands	€5000	Studio and apartment for 1 month = €2000	€7000
Galway County Council, Ireland	€3000	N/A	€3000
Total Contributions			€34,400



The contributions from Áras Éanna, Tampereen Taidemuseo, Kulturne Stanice, Ringkøbing-Skjern Kommune, and Arcadia are costs absorbed by these partner organisations toward the artist residencies and managed independently by each partner. NO MONIES WILL EXCHANGE FROM secondary partner to lead in this instance.* The partner organisations will cover the following costs of the artists residencies:

(*Galway County Council will transfer 3k to Lead Organisation Áras Éanna)

€5,000 cash contributions will cover the following:

Partner	Flights and ground Travel	Artist Fee	Project Manager	PR & Marketing	TOTAL
Áras Éanna, Ireland (Lead)	€1000	€3000	€700	€300	€5000
Tampereen Taidemuseo, Finland	€1000	€3000	€700	€300	€5000
Kulturne Stanice, Serbia	€1000	€3000	€700	€300	€5000
Ringkøbing-Skjern Kommune, Denmark	€1000	€3000	€700	€300	€5000
Arcadia, The Netherlands	€1000	€3000	€700	€300	€5000
Galway County Council, Ireland	N/A	N/A	€1800	€1200	€3000
Total Cash Contribution	€4700	€15000	€5300	€3000	€28,000

Partner organisations will cover and pay the cost of accommodation, studio, flights, ground travel and artist fee for one residency directly. Within this €5,000 is a contribution toward Project Management & PR from each partner which totals €1000 and will be offset against payments made to each organisation by Áras Éanna from the IRIS funding.

Lead organisation, Áras Éanna will manage Galway County Councils contribution of €3000.

In-Kind contributions will cover the following:

Partner	Studio and accom (In-Kind)	Total
Áras Éanna, Ireland (Lead)	€1050	€1050
Tampereen Taidemuseo, Finland	€550	€550



Kulturne Stanice, Serbia	€1000	€1000
Ringkøbing-Skjern Kommune Denmark	€1800	€1800
Arcadia, The Netherlands	€2000	€2000
Galway County Council, Ireland	N/A	N/A
Total In-Kind Contribution		€6,400

Partner Contribution	
Cash	€28,000
In-Kind	€ 6,400
Total	€34,400

The IRIS funding from Arts Council will be awarded to Áras Éanna who will manage payments to partners on receipt of an invoice for the following:

Culture Up IRIS FUNDS

Partner	Studio and accom	Flights and ground Travel	Artist Fee	Project Manager	Local PR & Marketing	Prog. PR	Local Admin	Prog. external evaluation	Minus Contribution to Project Manager and PR & Marketing	TOTAL AMOUNT TO DISTRIBUTE TO PARTNERS
Áras Éanna	€1050	€1000	€3000	€12,000	€600	€3000	€1000	€5000	€1000	€25,650
Tampereen Taidemuseo	€550	€1000	€3000	N/A	€600	N/A	€1000	N/A	€1000	€5150
Kulturne Stanice	€1000	€1000	€3000	N/A	€600	N/A	€1000	N/A	€1000	€5600
Ringkøbing-Skjern Kommune	€1800	€1000	€3000	N/A	€600	N/A	€1000	N/A	€1000	€6400
Arcadia	€2000	€1000	€3000	N/A	€600	N/A	€1000	N/A	€1000	€6600
Galway County Council	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	€0	€0
Total	€6400	€5000	€15,000	€12,000	€3000	€3000	€5000	€5000	€5000	€49400



A contingency of €3,500 will be managed by Áras Éanna. It will be made available for exceptional unexpected costs incurred by partners and these will be addressed on a case-by-case basis and awarded in the confines of the submitted application.

5. Management of Partnership

A Freelance Project Manager will be contracted to manage the Culture Up AIR programme.

This will include:

- Financial Management and reporting: Budget management templates/payment guide/ invoicing and financial reporting.
- Artist and partner liaison
- Operations/logistics
- External contract management such as external evaluator, artist contracts, partner agreements etc
- Communications strategy support
- Funder reporting

6. Dispute Resolution

If a dispute arises under this Agreement, the Partners agree to first try to resolve the dispute in house between themselves. If an external mediator is required, the Partners agree to share any costs and fees that are accumulated due to outside mediation. If it is impossible to arrive at a mutually satisfactory solution, the Partners agree to submit the dispute to binding arbitration. Within the locality that the dispute has arisen.

7. Amendment of Agreement

This agreement cannot be amended without the written consent of all Partners.

8. Partner Signatures

(To be signed by Partners on receipt of successful funding news)